

Trevor Bača

Trevor Bača (1975) groeide op in Texas. Als componist houdt hij zich bezig met verloren en geheime teksten; gebroken en verscheurde systemen; hekserij, waarzeggerij en magie; en de effecten en schoonheid van licht.

Bača's muziek is uitgevoerd doorheen de Verenigde Staten, Europa en Japan. Ze is gespeeld door internationale solisten en ensembles. Onder de musici rekenen we Brian Archinal (Bern); Séverine Ballon (Paris); Nico Couck (Antwerp); Richard Haynes (Bern); Jonathan Hepfer (Los Angeles); Marc Horne (Barcelona); the JACK Quartet (New York); Reiko Manabe (Tokyo); Mark Menzies (Los Angeles); Corrado Rojac (Trieste); Jürgen Ruck (Würzburg); Jessi Rosinski (Boston); Elizabeth Weisser (New York); en nog vele anderen. Enkele ensembles die zijn werk reeds uitvoerden zijn Argento Ensemble (New York); Either/Or (New York); Ensemble Dal Niente (Chicago); Ensemble Mosaik (Berlin); Ensemble SurPlus (Freiburg); manufaktur für aktuelle musik (Cologne); Talea Ensemble (New York).

Bača is eerder te gast geweest als spreker aan de Chinese Universiteit van Hong Kong; Columbia University; the Conservatoire Nationale Supérieur de Musique et Danse in Lyon; the Eastman Conservatory; Harvard University; the Institut de Recherche et Coordination Acoustique / Musique (IRCAM) en nog vele andere.

In augustus 2009 voltooide Bača een tweejarige residentie aan Schloss Solitude in Stuttgart met uitvoeringen van Ensemble SurPlus. Zijn muziek werd beschreven in *Notations 21* (uitgegeven door Theresa Sauer) en zijn partituren zijn tentoongesteld in de Chelsea Gallery in New York en de Hutchins Gallery op Long Island.

Enkele toekomstprojecten zijn *Aklin Hazine Odasina* (2016), geschreven voor Jonathan Hepfer, Brian Archinal en Alex Lipowski; *Fabergé Investigations* (2016) voor ensemble recherche en *Der Dorn* (2016) voor Nico Couck.

Momenteel is Bača kandidaat-doctorandus in muziekcompositie aan de Harvard University met als promotoren Hans Tutschku en Chava Czernowin.

Trevor Bača (1975) grew up in Texas. His concerns as a composer include lost and secret texts; broken and dismembered systems; sorcery, divination and magic; and the effects, action and beauty of light. Bača's music has been played throughout the US, Europe and Japan with recent performances in Barcelona, Berlin, Boston, Cologne, Curitiba, Huddersfield, Ljubljana, Lyon, Maastricht, New York, San Diego, Thessaloniki, Tokyo, Trieste, Würzburg and elsewhere.

Bača's music has been played by soloists and ensembles around the world. Musicians include Brian Archinal (Bern); Séverine Ballon (Paris); Nico Couck (Antwerp); Richard Haynes (Bern); Jonathan Hepfer (Los Angeles); Marc Horne (Barcelona); the JACK Quartet (New York); Reiko Manabe (Tokyo); Mark Menzies (Los Angeles); Corrado Rojac (Trieste); Jürgen Ruck (Würzburg); Jessi Rosinski (Boston); Elizabeth Weisser (New York); and others. Ensembles include the Argento Ensemble (New York); Callithumpian Consort (Boston); Distractfold (Manchester); Either/Or (New York); Ensemble Dal Niente (Chicago); Ensemble Echoi (San Diego); Ensemble Mosaik (Berlin); Ensemble SurPlus (Freiburg); manufaktur für aktuelle musik (Cologne); Talea Ensemble (New York); and others.

Bača has lectured at the Chinese University of Hong Kong; Columbia University; the Conservatoire Nationale Supérieur de Musique et Danse in Lyon; the Eastman Conservatory; Harvard University; the Institut de Recherche et Coordination Acoustique / Musique (IRCAM) in Paris; the Massachusetts Institute of Technology (MIT); Musicasa Tokyo; the New England Conservatory (NEC); Northeastern University; Stanford University; the Stuttgart Musikhochschule; the University of California Berkeley (UC Berkeley); the University of California at Santa Barbara (UCSB); the University of California at Santa Cruz (UCSC); the University of California at San Diego (UCSD); University College Cork (UCC) in Ireland; and the University of Huddersfield in the UK.

In August 2009 Bača completed a two-week residency at Schloss Solitude in Stuttgart with performances by Ensemble SurPlus. Bača's music has been anthologized as part of Notations 21 (edited by Theresa Sauer) and Bača's scores have been exhibited as art at the Chelsea Gallery in New York City and at the Hutchins Gallery on Long Island.

Upcoming projects include Aklın Hazine Odasına (2016) for percussionists Jonathan Hepfer, Brian Archinal & Alex Lipowski; Fabergé Investigations (2016) for ensemble recherche to premiere on the campus of Harvard University; and Der Dorn (2016) for guitarist Nico Couk to premiere at the Darmstädter Ferienkurse. In July 2016, Bača will lead a weeklong introduction to Abjad at CCRMA on the campus of Stanford University.

Bača is currently a PhD candidate in music composition at Harvard University with dissertation advisors Hans Tutschku and Chaya Czernowin.