

Lauren Redhead

Lauren Redhead is een componiste van experimentele muziek, uitvoerder van muziek voor orgel en elektronica en musicoloog die focust op de esthetiek en socio-semiotiek van muziek. Haar werk werd reeds uitgevoerd door internationaal gerenommeerde artiesten zoals Ian Pace, Nieuw Ensemble, Trio Atem, Philip Thomas, BL!NDMAN en rarescale, en ze kreeg compositieopdrachten van Yorkshire Forward, Huddersfield Contemporary Music Festival, Making Music en PRSF for Music en recent ook van Transit festival. De opera die ze schreef met librettist Adam Strickson, getiteld *green angel*, ging in januari 2011 in première met de steun van de Arts Council of England.

Lauren Redhead is a composer of experimental music, a performer of music for organ and electronics, and musicologist who focuses on the aesthetics as socio-semiotics of music. As a composer, Lauren's music has been performed by international artists such as Ian Pace, the Nieuw Ensemble, Trio Atem, Philip Thomas, BL!NDMAN ensemble and rarescale, and she has received commissions from Yorkshire Forward, the Huddersfield Contemporary Music Festival, Making Music and the PRSF for Music, Octopus Collective with the Arts Council of England and most recently from TRANSIT festival. Her opera with librettist Adam Strickson, green angel, was premiered in January 2011 with the support of the Arts Council of England.